

**INPUT**  
Phantom    
Phase    
+24   
+18   
0   
-20   
-30   
Input Meter (dB)  
M / I

**FILTER**  
40Hz   
flat   
100Hz   
EQ before SC IN   
EQ after SC IN   
EQ before DYN   
EQ after DYN   
Line   
Mic   
MII

**EQUALIZATION**  
CUT 0dB BOOST  
Hz x 100 - Q  
kHz - Q  
kHz - Q  
kHz - Q  
SHELF LOW  
SHELF HIGH

**DYNAMICS**  
EQ IN   
DYNAMICS IN   
THRESHOLD 10 dB  
CLIP / OL   
LOSS GAIN CONTROL GAIN  
RATIO  
TIMING REL. HYST. ms  
P F S  
CREST FACTOR FAST PEAK  
OUTPUT RATIO SOFT

**LINK ON**

**GML** Model 2020 High Resolution Discrete Input Channel

ARTIST \_\_\_\_\_ PROJECT \_\_\_\_\_ DATE \_\_\_\_\_  
 ENGINEER \_\_\_\_\_ ASSISTANT(S) \_\_\_\_\_  
 INSTRUMENT \_\_\_\_\_ TRACK \_\_\_\_\_ NOTES \_\_\_\_\_

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